

Mar. 20 (Sat/Holiday) – May 23 (Sun) 2021

Collection Exhibition I Everyday Treasures

4F

General ¥210 (170) | High/Uni Student ¥140 (110) | Elem./Jr. High Student ¥60 (50) [♿](#) [♿](#) [♿](#)



IMAOKA Masako, *Pristina, Kosovo* (from the series of "Re-Birth: Women Beside the Ruins"), 1999, Collection of the Fukuoka Prefectural Museum of Art

As Covid-19 rages across the world, our way of life is being transformed. In the midst of it all, ordinary life is like a paper-thin miracle. As it turns out, our everyday lives are filled with many important things we normally tend to overlook. This exhibition takes a fresh look at our daily lives through the collection.

May 15 (Sat) – Jul. 11 (Sun) 2021

Moomin Comic Strips Exhibition

3F

General ¥1,500 | High/Uni Student ¥1,100 | Elem./Jr. High Student ¥600

*Advance ticket prices are ¥200 off each admission fee.



©Moomin Characters™

The comic strips by Tove Jansson, the creator of *Moomin*, and her younger brother Lars Jansson, were first serialized in 1954 in "The Evening News", a British evening newspaper. This exhibition focuses the spotlight on the comic strips that these two artists created, introducing about 280 pieces of sketches and original drawings to be exhibited for the first time in Japan.

May 29 (Sat) – Jul. 18 (Sun) 2021

Collection Exhibition II Feature 1: Abstractions by FURUKAWA Yoshishige Feature 2: Welcome to edukenbi!

4F

General ¥210 (170) | High/Uni Student ¥140 (110) | Elem./Jr. High Student ¥60 (50) [♿](#) [♿](#) [♿](#)



FURUKAWA Yoshishige, *L14-2*, 1993
Collection of the Fukuoka Prefectural Museum of Art

[Feature 1] FURUKAWA Yoshishige (1921–2008) is a painter who was born in Fukuoka City. He relocated to New York, where he sought the world of abstraction, developing a unique abstract painting style with a touch of poetic sentiment. On the centennial anniversary of his birth, this exhibition introduces the works of FURUKAWA Yoshishige, with a focus on his oil paintings.

[Feature 2] An exhibit featuring artworks from the Museum Collection introduced on the "edukenbi" website. Please explore the exhibit in tandem with the website.

Jul. 23 (Fri/Holiday) – Sep. 2 (Thu) 2021

1964— Start-dash of Tokyo Olympics and Fukuoka Prefectural Culture Center

4F

General ¥800 (600) | High/Uni Student ¥500 (300) | Elem./Jr. High Student ¥300 (200) [♿](#) [♿](#) [♿](#)



The facade of Fukuoka Prefectural Culture Center
c.1964: Photo by unknown

Speaking of the year 1964, you may recall the last Tokyo Olympic games. Actually, Fukuoka Prefectural Culture Center, the predecessor of Fukuoka Prefectural Museum of Art, was established in 1964, too. We look back the culture of Fukuoka in 1964 with artworks and materials relating to the last Tokyo Olympics, and to the Fukuoka Prefectural Culture Center.

Sep. 7 (Tue) – Oct. 3 (Sun) 2021

The 76th Fukuoka Prefectural Art Exhibition (Ken-Ten)

Whole museum

General ¥300 | High/Uni Student ¥200 | Elem./Jr. High Student ¥100 [♿](#)



SHINOHARA Ritsuko
The Way Home
Winner of the 75th Fukuoka Prefectural Governor's Award, Western-style Painting Division

Phase 1: Sculpture and Photography
Sep. 7 (Tue) – Sep. 12 (Sun)
Phase 2: Japanese-style Painting, Crafts, and Design
Sep. 14 (Tue) – Sep. 20 (Mon/Holiday)

Phase 3: Western-style Painting
Sep. 22 (Wed) – Sep. 26 (Sun)
Phase 4: Calligraphy
Sep. 28 (Tue) – Oct. 3 (Sun)

Fukuoka Prefecture's art festival. This is an art exhibition contest where Fukuoka Prefecture's residents and commuters can exhibit their works.

Prefectural Exhibition Submissions

The Submission Guidelines and Application Form will be available for download from the Museum website after late April. To request a form by mail, please contact the Museum from mid-May onward.

Artwork Installation Period (Tentative)

Calligraphy Division: Late July
Japanese-style Painting, Western-style Painting, Sculpture, Crafts, Photography, and Design Divisions: Early August

Oct. 9 (Sat) 2021 – Jan. 16 (Sun) 2022

Collection Exhibition III Fukuoka Prefectural Museum of Art's Modern Japanese Paintings

4F

General ¥210 (170) | High/Uni Student ¥140 (110) | Elem./Jr. High Student ¥60 (50) [♿](#) [♿](#) [♿](#)



KOJIMA Zenzaburo, *Lotus Flowers*, 1939
Collection of the Fukuoka Prefectural Museum of Art

This exhibition introduces masterpieces of Japanese Western-style paintings and modern Japanese-style painting from our museum's collection. By comparing this exhibition and "Masterpieces of Modern Japanese Painting — Hiroshima Museum of Art Collection", we will find art history and artworks deeply related to Fukuoka.

Artists: AOKI Shigeru, SAKAMOTO Hanjiro, KOGA Harue, KOJIMA Zenzaburo, NAKAMURA Ken'ichi, YOSHIDA Hiroshi, TOMITA Keisen, KAWABE Mitate, and others

Oct. 29 (Fri) – Dec. 26 (Sun) 2021

Masterpieces of Modern Japanese Painting Hiroshima Museum of Art Collection

3F

General ¥1,200 (<1,000> | High/Uni Student ¥800 (<600> | Elem./Jr. High Student ¥500 (<300>)

*A museum concert and other events will be held



KURODA Seiki, *Lamp and Two Children*, 1891
Collection of the Hiroshima Museum of Art

The arrival of Western art in the Meiji era greatly impacted Japanese art. Modern Japanese painters were influenced by Western art and created new and unique artworks. This exhibition features about 70 masterpieces of modern Japanese paintings from the collection of the Hiroshima Museum of Art.

Artists: KURODA Seiki, OKADA Saburotsuke, KISHIDA Ryusei, SAEKI Yuzo, YASUI Sotaro, UMEHARA Ryuzaburo, TAKEUCHI Seiho, YOKOYAMA Taikan, HIRAYAMA Ikuo, and others

Jan. 22 (Sat) – Mar. 13 (Sun) 2022

See-Know-Learn Local Art 2021 Donation Commemorative Exhibition: TOYOFUKU Tomonori *Pursuit of Light*

4F

General ¥500 (350) | High/Uni Student ¥200 (140) | Elem./Jr. High Student ¥100 (80) [♿](#) [♿](#) [♿](#)



TOYOFUKU Tomonori, *Pursuit of Light '89-1*, 1989, Collection of the Fukuoka Prefectural Museum of Art Photo: TONOE Akira (Photo Office Tonoe)

TOYOFUKU Tomonori (1925–2019, born in Kurume), creator of *Nanatsu Okan* (1996), the red repatriation commemorative monument that stands at the Port of Hakata, was a world-renowned sculpture artist who was based in Milan, Italy, for about four decades after his work was exhibited at the 30th Venice Biennale in 1960. While living abroad, TOYOFUKU honed his artistic sensibilities and established a unique form of expression. This exhibition explores the exceptional world of the artist's expression, focusing on the works that were donated last year.

Jan. 18 (Tue) – Feb. 13 (Sun) 2022

Traveling Collection of the Fukuoka Prefectural Museum of Art

Admission fees to be determined



Venue: Ozuka Decorative Burial Mound Museum

Exhibition hours: 9 a.m. – 4:30 p.m. Closed on Mondays
376 Jumei, Keisen-machi, Kaho-gun, Fukuoka 820-0603
Tel: 0948-65-2900

The Traveling Collection is a project that exhibits selected art works from a collection gathered over many years by our museum. This time it will be held in Keisen Town. Please enjoy the art in your home town.