

Apr.24(Wed)-  
Jun.23(Sun)  
2024

### makoto kagoshima: day after day

3F Exhibition Space

Sep.3(Tue)-  
Sep.29(Sun)  
2024

### The 79th Fukuoka Prefectural Art Exhibition (Ken-Ten)

Whole museum

Oct.12(Sat)-  
Dec.1(Sun)  
2024

### Kurume Kasuri and Matsueda family

4F Exhibition Space

\*Upcoming events and other activities



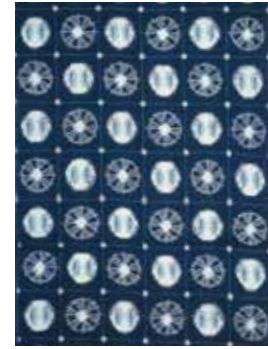
KAGOSHIMA Makoto,  
*Plate*, 2023  
Photo: TATSUKI Masaru



OWAKI Hirohiko *Natsu no Taki* (Summer Waterfall)  
(Winner of the 78th Fukuoka Prefectural Governor's Award, Photography Division)

Phase 1:  
Sculpture and Photography  
Sep. 3 (Tue) – Sep. 8 (Sun)  
Phase 2:  
Japanese-style Painting,  
Crafts, and Design  
Sep. 10 (Tue) –  
Sep. 16 (Mon, Holiday)  
Phase 3:  
Western-style Painting  
Sep. 18 (Wed) –  
Sep. 23 (Mon, Substitute holiday)  
Phase 4:  
Calligraphy  
Sep. 25 (Wed) – Sep. 29 (Sun)

\*Exhibits may change between the first and second half.



MATSUEDA Tamaki,  
*Kurume Kasuri Kijaku, Hata no Oto*  
(Sound of the Looms), 1980,  
Collection of the  
Fukuoka Prefectural Museum of Art.

This is the first major exhibition of KAGOSHIMA Makoto, who has received attention for his diverse work in ceramics, textiles, and printmaking, in his hometown of Fukuoka. His works will be displayed in the context of everyday life situations. Enjoy the daily thoughts and feelings of KAGOSHIMA Makoto day after day.

This is an open call for artworks from residents and people who work and go to school in Fukuoka Prefecture. There will be 7 categories of works to be exhibited in 4 phases.

**How to apply:** Guidelines and application forms will be available to download from the Museum's website beginning in late April. Please contact us from mid-May if you would like to receive them by mail.

Originating and flourishing in the Chikugo region, which is centered on the Kurume area, Kurume Kasuri is one of Fukuoka's most famous traditional crafts. Mizuma District, in particular, is home to the development of Egasuri, which is characterized by its grand and splendid designs. This exhibition looks at the past and future of Kurume Kasuri through the story of the Matsueda family who have been deeply involved with indigo and continue to work closely with it.

Oct.25(Fri)-  
Dec.22(Sun)  
2024

### 100th Anniversary of the Birth of YAMASHITA KIYOSHI, a Retrospective

3F Exhibition Space

Dec.21(Sat)  
2024-  
Feb.2(Sun)  
2025

### NAKAMURA Kenichi and NAKAMURA Takuji

4F Exhibition Space

Feb.22(Sat)-  
Mar.16(Sun)  
2025

### Traveling Collection of the Fukuoka Prefectural Museum of Art 2025



YAMASHITA Kiyoshi, *Nagaoka no Hanabi* (Fireworks in Nagaoka),  
1950, Collage Painting  
© Kiyoshi Yamashita/STPEast2024



NAKAMURA Takuji  
*Hagachizaki*  
1973, Collection of the  
Fukuoka Prefectural Museum of Art.



NAKAMURA Kenichi  
*Fishing*, 1926, Private Collection  
(Entrusted by the  
NAKAMURA Kenichi &  
Takuji Birthplace Museum)

\*Gallery talks and lectures will take place.



Venue: Ashiyagamanosato and others

Exhibition Hours:  
9:00 - 17:00  
Closed on Mondays

1558-3 Yamaga, Ashiya-machi, Onga-gun 807-0141 Japan TEL 093-223-5881

YAMASHITA Kiyoshi is recognized as a vagabond genius painter who won the hearts of many with his collage paintings of nostalgic, original Japanese landscapes and famous places. Celebrating the 100th anniversary of his birth, this exhibition showcases YAMASHITA Kiyoshi's life and works, including his signature collage paintings, as well as childhood pencil drawings, later oil paintings, ceramics, and pen drawings.

NAKAMURA Kenichi (1895-1967) and NAKAMURA Takuji (1897-1988), brothers from Munakata, are among the most famous modern Japanese painters of the Western School. At the heart of the exhibition are three works by NAKAMURA Kenichi from his time in Europe that have recently been discovered and are on display for the first time. The exhibition will also feature some of the finest private collections in the prefecture and explore the differences in style and appeal between the works of Kenichi and Takuji.

The Travelling Collection is a project that exhibits selected artworks from the collection of our museum. This time, it will be held at Ashiyagamanosato and others. Please enjoy the art in your home town.

## Collection

Introducing the diverse collection of the Fukuoka Prefectural Museum of Art.



KAGOSHIMA Juzo, *Shiso Doll*, *Himiko*  
1966, Collection of the  
Fukuoka Prefectural Museum of Art.



TAKASHIMA Yajuro, *Candles*, Taisho era  
Collection of the  
Fukuoka Prefectural Museum of Art.



TOMITA Keisen, *Toganoo Banshu*  
(Late Autumn in Toganosan Kozan-ji Temple)  
1934, Collection of the  
Fukuoka Prefectural Museum of Art.



YAMAZAKI Choun,  
*Chikara-kurabe no Sukune*  
(The Challenge of Sukune Strength)  
1926, Collection of the  
Fukuoka Prefectural Museum of Art.

Collection 1

Apr. 2 (Tue) – Jun. 30 (Sun)

Collection 2

Jul. 9 (Tue) – Aug. 29 (Thu)

Collection 3

2025, Feb. 18 (Tue) – Mar. 30 (Sun)

\*Please visit our website to learn more about the features and details of each term.

## Visit the "Dokodemo Kenbi" website

"Dokodemo Kenbi" has two features—the "Fukuoka Prefectural Virtual Museum of Art" and "edukenbi," which allows you to view museum artworks online at your leisure and learn about them in a fun way. For more information, please visit our website.

Scan this QR code to start!



\*Information including content, exhibition names, and periods is subject to change. Check the latest information on the museum's website: <https://fukuoka-kenbi.jp>

## Information

- Admission fees vary depending on the exhibition.
- For the latest information, check the museum's website, etc. (<https://fukuoka-kenbi.jp>)

Accessible toilets, wheelchairs, a nursing room, diaper-changing stations, and strollers are available.



## Rules

- Do not touch artworks and objects on display.
- No smoking on premises.
- No food and drink is permitted in Museum.
- No umbrellas allowed into the building.
- No photography in galleries.

## Art Library (4F)

Approximately 40,000 art books are available to browse. The library has exhibition catalogs of other museums in Japan, the latest art magazines, and picture book sections.

## Cafe Terrace (1F)

Enjoy siphon coffee brewed carefully each cup at a time. Have a relaxing time in the cafe.  
Hours: 12:00 - 17:00 (Last call 16:30)  
Phone: 090-9489-7444

## High-Definition Gallery (2F)

Globally famous paintings and the museum's collection are introduced through beautiful videos.

### Why not hold an exhibition?

The museum's galleries on the first and the third floors are available for private exhibitions and the audio-visual room on the fourth floor for seminars and training. Visit the museum's website or contact the Popularization Division for more information.

### Museum Letter *TOP LIGHT*

The Fukuoka Prefectural Museum of Art Letter *TOP LIGHT* is issued 3 times a year with exhibition information, artist information, and collection explanation. These are also distributed at other cultural venues in Fukuoka aside from our museum.



HP  
Instagram @kenbi:fukuoka\_official  
X (Formerly known as Twitter) @fukuoka\_kenbi

Fukuoka Prefectural Museum of Art  
5-2-1 Tenjin, Chuo-ku, Fukuoka-shi, Fukuoka 810-0001 Japan  
TEL 092-715-3551 FAX 092-715-3552  
<https://fukuoka-kenbi.jp>

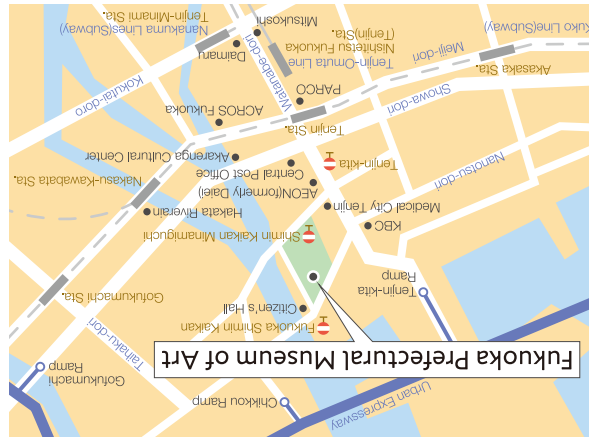
\*The museum may be irregularly closed or opened.  
Year-end and New Year holidays: Dec. 28, 2024 (Sat) - Jan. 4, 2025 (Sat)  
Mondays (if Monday is a national holiday, the following day will be closed).

Closed

Art Library: 9:00 - 18:00 (Last admission 17:30)  
Exhibition: 10:00 - 18:00 / 13:00 - 17:30

Hours

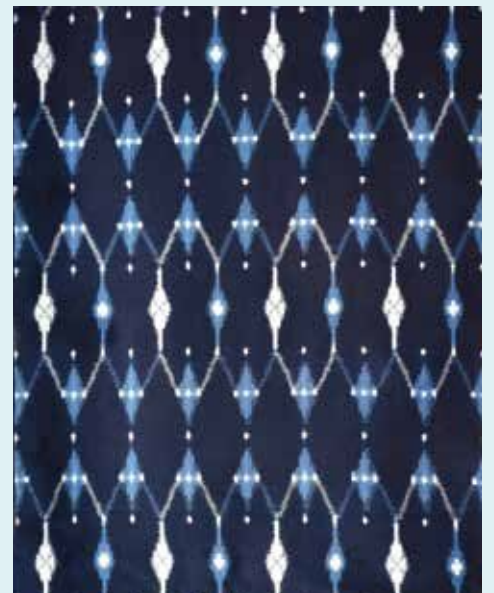
- Cars (Free parking for approximately 30 vehicles). 3 minutes from the Tenjin-kita Ramp or the Chikkou Ramp on the Fukuoka Urban Expressway. Get off at Shiminkaikan Minamiguchi. A 2-minute walk from the stop.
- Take bus No. 20, 80, or 90 from Tenjin Sotera Stage-mae 2A. Will be a 2-minute walk from the stop.
- From Tenjin Sotera Stage-mae 2A, take BRT (Bus Rapid Transit) to Fukuoka Shimin Kaikan. It will be a 2-minute walk from the stop.
- From Tenjin Minamiguchi, A 2-minute walk from the stop.
- Take bus No. 301, 302, 333, etc. from Hakata-ekimae A to Tenjin-kita A. 5-minute walk from the stop.
- From Hakata Ekimae A, take BRT (Bus Rapid Transit) to Fukuoka Shimin Kaikan. It will be a 2-minute walk from the stop.
- From Hakata Station: A 15-minute walk from the Nishitsu Fukuoka (Tenjin) Station.
- (Mall) East Exit or East 1st Exit. A 10-minute walk from Tenjin Chikagai (Tenjin Underground Shopping Mall) East Exit or East 1st Exit.
- Fukuoka City Subway Airport Line
- Nishitsu Bus
- Nishitsu Tenjin-Omura Line



Access

# Fukuoka Prefectural Museum of Art

## April 2024 to March 2025 Exhibition Schedule



MATSUEDA Tetsuya, *Kurume Kasuri Kijaku, Kouin*, 2016, Collection of the Fukuoka Prefectural Museum of Art.